



TRINITY
MEDICAL SCIENCES
UNIVERSITY

SCHOOL OF
BIOMEDICAL SCIENCES

ENGLISH COMPOSITION II

ENGL 102

Course Description

This course is designed to cater to students who need to improve their proficiency in the comprehension and expression of the English Language. It would enhance students' reading comprehension through the application of critical thinking skills and analysis. The course is also geared towards helping students to understand the functions of writing and further their ability to communicate effectively in writing and speaking tasks.

Credit: 3 credits

Repeatable: No

Course Structure

The course would be presented using the lecture format; the interactive classroom format; small group dynamics; in-class reading, writing and speaking assignments; 'take-home' reading and writing assignments and in-class tests.

Competencies

This course emphasizes competencies to enhance skills essential for a future health care professional.

- Knowledge
 - **Demonstrate content knowledge and skills in foundational courses required by biomedical professionals**
 - **Demonstrate information literacy**
 - Demonstrate quantitative reasoning
 - **Demonstrate longitudinal learning through coursework**
- Critical Thinking
 - **Develop the skills of self-reflection and peer assessment to improve personal performance.**
 - **Demonstrate the ability to analyze literature and written material**
 - **Demonstrate the ability to distinguish between well-reasoned and poorly reasoned arguments**
- Communication Skills
 - **Demonstrate effective presentation skills to faculty and peers.**
 - **Demonstrate effective listening skills**
 - **Demonstrate effective written communication**

Objectives:

Upon completion of ENGL 102, students should be able to:

- Communicate effectively in both speech and writing.
- Use critical thinking and problem-solving skills in analyzing information gathered through different media and from a variety of sources.
- Recognize, analyze and assess ethical issues and situations in healthcare encounters.
- Understand the commonalities and differences among culturally diverse people and what implications these can have on effective communication.
- Work individually and as a team to design effective formal and informal presentations.
- Develop and explore their individual styles of communicating

Schedule: Dates and times to be posted at the beginning of the term on the online calendar.

Course Topics/Outline

Activity #	Lecture Topic
Week 1	The Process of the Language Arts/ Tools needed to understand written texts
Week 2	Reading Comprehension/ Related Assignments
Week 3	Reading Comprehension/Related Assignments
Week 4	Reading Comprehension/Related Assignments
Week 5	Persuasive Writing/Related Assignments
Week 6	Persuasive Writing/Related Assignments
Week 7	Mid Term Examination
Week 8	Consolidation of Topics
Week 9	Expository Writing
Week 10	Expository Writing
Week 11	Summary Writing
Week 12	Summary Writing
Week 13	Review of all Content
Week 14	Final Examination

Assignments:

Assignments will be scheduled during the term.

Textbooks and Reference Materials:

X. J. Kennedy, Dorothy M. Kennedy, Marcia F. Muth. The Bedford Guide for College Writers with Reader and Research Manual. 11th Edition. Publisher: Bedford/St. Martin's.

Evaluation: Students are evaluated by continuous assessment through various assignments, a midterm exam, a final exam, assignments and their attendance.

Points:

	*Points
Continuous Assessment	25%
Mid Term	30%
Final Examination	40%
Attendance	5%
Total Points	100%

*Points are approximate and may be adjusted during the term. Students will be notified of change.

Grade:

Percent of points	Letter Grade
95 – 100%	A(h)
90 – 94%	A
85 – 89%	B+
80 – 84%	B
75 – 79%	C+
70 – 74%	C
<70%	F

Attendance:

The students must attend all the lectures, quizzes, and exams. Attendance in the class will be recorded. Students attending 80% or more will be awarded 5% on the total scoring system. Please note that absences which are due to illness or misadventure will be factored into the 20% of allowable absences if respective faculty or the Dean of Students are appropriately informed.

Policies:

Professional Demeanor

The student should be thoughtful and professional when interacting with faculty and other students. Inappropriate behavior includes the use of offensive language, gestures, or remarks with sexual overtones. Students should maintain a neat and clean appearance, and dress in attire that is generally accepted as professional.

Honesty

Students are expected to demonstrate honesty and integrity in all aspects of their education and in their interactions with faculty, administration, physicians, patients, and fellow students. They will not cheat, plagiarize, or assist others in the commission of these acts.

Faculty and Office Hours:

Mrs. Andrea Bowman, Instructor

Students can schedule appointments in person or via the email.